

**COLLEGE ARCHIVES**

**MC 31.2**

**FOSDICK NELSON GALLERY**

Acquisition: Gallery

Processed: E. Gulacsy, 1994-

*NYSCC COLLEGE ARCHIVES*

## FOSDICK NELSON GALLERY

Fosdick-Nelson Gallery named after two faculty members:

Marion L. Fosdick (1888-1973). Appointed as Instructor of Drawing and Design in 1915, she became Professor of Modeling and Pottery, retiring in 1953. Miss Fosdick was Head of the Ceramic Art Department from 1932 through 1936.

Clara Katherine Nelson (1890-1994). Appointed in 1920 as Professor of Drawing and Design, Miss Nelson retired in 1955.

The gallery is located in Harder Hall (dedicated on May 5, 1973).

### Directors

1973?-1987	Dr. Richard Kavesh
1985-1986	Prof. Ted Morgan
1987?-1997?	Dr. Donald Royce Roll
1997-1998	Colin Brant
1998-	Sharon McConnell

## Series Descriptions

### **Box 1**

Early correspondence and administrative reports.

### **Box 1-**

Exhibition Materials chronologically arranged. Holdings indicated within brackets in listing of shows.

Note: Large posters in Cabinet M/8 & small posters in Cabinet N/1

NYSCC COLLEGE ARCHIVES

## **Box 1**

Annual Reports (1993/94, 1994//95, 1996/97)

Correspondence (1973/83, 1990)

Ted Morgan, correspondence 1985/86

Exhibition Materials chronologically arranged. Holdings indicated within brackets]

1973	<i>Mutsuo Yanagihara</i> May 17 – 25 [invitation] <i>Contemporary Prints from Japan</i> <i>Alfred University Faculty Exhibit</i> . Oct. 13 - <i>American Glass since Pocahontas</i>
1974-1975	<i>Palmer Hayden</i> . Sept. 16 – Sept. 27 <i>S.U.N.Y. Student Show</i> . Oct. 4 – Oct. 26 <i>C. K. Nelson</i> . Nov. 1 – Nov. 22 <i>Decalcomania: Howard Kottler, Jacquelyn Rice, David Silverman</i> . Dec. 4 – Dec. 20 <i>Gary Stephen</i> <i>African sculpture</i> <i>Alfred University Faculty Exhibit</i> – Feb 27 – Mar 20, 1975 [2 calendars] <i>Minor White</i> <i>MFA Shows</i> . April 11 – May 9 <i>Senior Honor Show</i> . May 12 – May 16
1975-1976	<i>Student Summer Show</i> <i>Tina Girouard: Persona Projections for a Proscenium</i> . Oct 13 – 18 – CAPS & Fosdick Nelson Gallery sponsorship [2 small posters] <i>Joan Thorne</i> . Dec 3, 1975 [invitation] <i>The Avant-Garde in Theatre &amp; Art: French Playbills of the 1890's</i> . Jan 29 – Feb 22 [invitation, poster] <i>Ceramic Photomicrography Exhibit</i> . January 12-24, 1976. [2 small posters] <i>Ted Randall</i> Mar 9-19 <i>Nick Krushenick, Paintings</i> <i>Ceramics (Fairtree Gallery Exhibit)</i> <i>Colin Greenly</i> <i>75<sup>th</sup> Anniversary Show – Faculty/Student</i> .
1976-1977	<i>American Design in the Rural New England Home</i> Feb. 4 - 18 [2 small posters] <i>Tom Lacagnina &amp; John Wood</i> . Apr 6-18 [2 invitations] <i>MFA Shows</i> <i>Wayne Higby, Jessie Shefrin, John McQueen</i> <i>Recent abstract Paintings</i> <i>Hal Metzger – Paintings, Collages, Sculpture</i> <i>1<sup>st</sup> International Photographic Button Show</i> . Mar 7-28 [invitation]

1977-1978	<i>Pottery Teacher's Pottery</i> <i>Landscape Revisited – Glenn Zwegardt.</i> Nov 30 – Dec 22, 1977 [invitation] <i>MFA Shows</i> <i>Student Summer Show</i> <i>SUNY Student Show</i> <i>Extended Frame</i> <i>New Deal Art</i> <i>Jeff Schlanger – Estadio Chile.</i> Feb 6 – 24, 1978 [poster] <i>Bill Underhill.</i> Mar 7-24, 1978 [small poster]
1978-1979	<i>Mimbres Painted Pottery.</i> Sep 9-30, 1978 [2 invitations] <i>William D. Parry – Subdivisions.</i> Nov 3-21, 1978 [invitation, poster] <i>Ken Little, Instructor - ART 351-451.</i> Dec 4-15, 1978 [invitation] <i>Vincent Longo</i> <i>Outside the City Limits (Landscape by NYC Artists)</i> <i>Photography.</i> Jan 19 – Feb 10, 1979 [2 posters] <i>Wallace Higgins</i> Feb 17 – Mar 2 [poster] <i>Yiannes.</i> Mar 16 – Apr 4 [2 posters] <i>MFA Shows</i>
1979-1980	<i>Klindt Houlberg: Phantasy Pleasuring.</i> Oct 19 – Nov 17 [poster] <i>Ben Howard.</i> Dec. 12 [small poster] <i>Robert Turner.</i> Jan. 19 – Feb. 6 1980 [2 posters] <i>MFA Shows</i> <i>Student Summer Show</i> <i>Ann Healy – Sail Sculpture</i>
1980-1981	<i>Lotte Jacobi.</i> Oct. 10, 1980 [2 invitation] <i>Scott Belville – Drawings, Paintings, and Projects.</i> Nov. 8-25, 1980 [2 invitations] <i>Works on Paper: Faculty of the Division of Art and Design.</i> Jan 17-31 [small poster] <i>Cork Marcheschi – Light Sculpture.</i> Feb. 7-27, 1981 [2 posters] <i>Andre Billeci/Fred Tschida.</i> March 13-28, 1981[2 small posters]
1981-1982	<i>American Drawings III.</i> Sept. 12 – Oct. 3, 1981 [invitation] <i>Peter Berg – Models and Drawings.</i> Oct 9-30, 1981 [invitation] <i>Deborah Horrell/ Glen Zwegardt – Recent Sculpture and Drawings.</i> Dec. 14-18, 1981 [invitation] <i>Mario Prisco – Recent Work.</i> Jan. 24 – Feb. 6, 1982 [2 posters] <i>Kimberly Burleigh, Theodore Morgan.</i> Feb. 13 – March 5, 1982 [poster] <i>Stephen Myers – Photographs.</i> April 5-14, 1982 [invitation]

1982-1983	<p><i>Ceramic Traditions – Visual Arts Resources, University of Oregon.</i> Sept. 11 – Oct. 2, 1982 [2 invitations]  <i>Jun Kaneko – Recent Work.</i> Oct 9-30, 1982 [invitation]  <i>Glen Lukens – Pioneer of the Vessel Aesthetic.</i> Nov. 8-23, 1982 [invitation]  <i>Frank Di Gioia – Paintings and Watercolors.</i> Feb. 19 – March 4, 1983 [2 invitations]  MFA Shows  <i>I Love New York Ceramics: Ceramics from Alfred, 1900 – 1982.</i> Jun 27 – Aug 5, 1983 [poster]</p>
1983-1984	<p><i>James Herbert at Alfred – Paintings,</i> Sept 1-20 [2 invitations]  <i>George Woodman – Paper Tilings.</i> Oct.8 – Nov. 2.  <i>Thornton Willis – Recent Paintings and Works on Paper.</i> Nov. 18 – Dec. 16, 1983 [invitation]  MFA Shows</p>
1984-1985	<p><i>Tom Spleth,</i> Sept. 22 – Oct. 12, 1984 [notice]  <i>Alfred Faculty Show</i> Oct. 27 – Nov. 10, 1984 [2 small posters]  <i>Kirk Mangus, Eva Kwong,</i> Nov. 17 – 30, 1984 [2 small posters]  <i>Featuring 4 Faculty – Black, Cox, Tschida, Underhill,</i> Mar 1 – Apr 3 [2 small posters, large poster]  <i>William Daley,</i> March 16 – April 3, 1985 [2 small posters]  MFA Shows</p>
1985-1986	<p><i>Susan Share – Unique Books and Collapsible Sculpture –</i> Sept. 14 – Oct 5, 1985 [invitation]  <i>Ceramic Art Division Faculty Show,</i> Oct. 12 – Nov. 2, 1985 [invitation]  <i>The Excavation of the Apasht – Curated: Dr. Beauvais,</i> Nov. 9-23, 1985 [2 small posters]  <i>Time, Space, Light: Wallace Higgins and Norma Higgins.</i> Nov.30-Dec.20 [invitation]  <i>Roger Freeman – Recent Work,</i> Jan 25 – Feb. 8, 1986 [invitation]  <i>Annie Mohler – Neon Thought Forms,</i> Feb. 12-28, 1986 [invitation]</p>
1986-1987	<p><i>Clara Katherine Nelson: A Retrospective.</i> Oct 23 – Nov 15, 1986 [invitation]</p>
1987-1988	<p><i>Art of the Sepik River and Papuan Gulf</i> [2 catalogs]  <i>Ordinary Apples: Recent Work by E. Jessie Shefrin.</i> Dec 2 – Jan 11  <i>Allen Moorey – Recent Sculpture,</i> Feb 10 – Mar 3, 1988 [2 invitations]  <i>Melanie Walker – The Modern Myth of the Househeads,</i> Mar 14 – Apr 2, 1988 [2 invitations, small poster]</p>

1988-1989 *Gallery Calendar* [small poster]  
*The Five Day Event – Hepburn and Finn*, Sept. 5-9 [small poster]  
*Faculty Show*, Sept 16 –Oct. 12  
*The Radwaste and Stonehenge Series* Oct. 19- Nov. 4 [2 small posters, 2 catalogs, news release]  
*Instant Photo Art: “Selections 2”* Nov. 11 – Nov. 30 [2 small posters]  
*Ornamental Architecture Reborn: A New Terra Cotta Vocabulary*, Dec. 7 – Jan. 23  
*Snow Fences-Art Award*, Jan. 27 – Feb. 1 [2 small poster, news clipping]  
*Clarence White Retrospective*, Feb. 8 – March 1 [2 small posters, 2 catalogs]  
*Xavier Toubes: Paintings and Ceramics*, March 13 – April 5 [2 invitations, small poster]  
*MFA Exhibitions* April 10 – May 5  
*Annual Student Show*, May 13 – August 28-30 [blurb]

1989-1990 *Calendar of Events*. [2 small posters]  
*Student Show*. Aug.28-Sept.30  
*Debut of Polaroid’s USA Tour*, Sept. 6-29 [catalog, program]  
*Paintings/Drawings – Catherine Downing* Oct. 11- Nov. 6, 1989 [invitation shared with below]  
*Gelatin Silver-Print Photographs –James D. Colby* , Oct. 11- Nov. 6, 1989 [invitation shared with above]  
*Design Festival*, Nov. 13 – Dec. 6, 1989 [catalog for Medieval Manuscript section]  
*Master of Ceramics – John Glick*, Jan. 24 – Feb. 14, 1990 [invitation]  
*Can it be the Faculty Show?*, Feb. 21- March 13, 1990 [invitation, small poster]  
*Illusionistic Wall Sculpture – Inverted Illusions: James Agard*, Mar 19- Apr 3 [invitation, small poster]  
*Multi-Cultural Art Exhibition*. Mar 27-29  
*MFA Exhibitions:*  
April 7 – 11: Nitra Hillyer, Mark Warwick  
April 14-18: Sally Brogden, Anne Smith, Katharine West  
April 21-25: Chuck Aydlett, Albert Pfarr, Jean-Marie Whitcavage  
April 28-May 2: Gordon Andrus, David Regan, Eric Van Eimeren  
May 5-9: Earl James, Kerstin Nichols  
*Student Show ’90*, May 12 – Sept. 2

## Box 2

1990-1991 *Calendar of Events*. [2 small posters]  
*Another View: Selection of Contemporary Prints*. Curated by Alfred's Printmaking Faculty, Sept. 12 – 30, 1990 [2 catalogs, 2 invitations, letter]  
*Glenn Zweygardt's Sculpture Installation*, Sept. 12 – Dec. 7 [2 invitations]  
*After Dinner: Stephanie Brody Lederman*, Oct. 10 – 28, 1990 [2 invitations]  
*John Wood – Work from the Last Decade: 1980-1990*, Nov 7- Dec 2, 1990 [2 invitations]  
*Behind the Line, an Inquiry into Drawing*, Jan 23 – Feb 10 [small poster, 2 catalogs]  
*Master Artist & Teacher: William Parry*, Feb.20 – Mar 24, 1991 [2 invitations]  
*MFA Exhibitions*  
*Student Show '91*, May 11 –Sept. 3

1991-1992 *Calendar of Events*. [small poster]  
*Personal Landscapes*, Sept. 11 – 30  
*Hand-made in Pasadena: Nancy Monk*, Oct 9 Nov 4, 1991 [2 invitations]  
*Old Master's Drawings and Prints, Medieval Manuscript Text Folios*, Oct. 9 – Nov. 4  
*Drawings by Contemporary Women Artists*, Jan. 22 – Feb. 10  
*Featuring Five Faculty: Burge, Cushing, Edwards, Hepburn, Morgan*, Feb. 19 – Mar. 16 [2 invitations]  
*The Langton and Shore Project*, March 18-29  
*MFA Exhibitions*  
*Alfred Annual Student Show '92*, May 16 – Sept. 1

1992-1993 *Calendar of Events*. [small poster]  
*Book as Art: 1960 to Now*, Sept. 9 –Oct. 4 [catalog]  
*Ceramic Exhibition: 5x7: 7 Artists Each Acknowledges 5 Sources of Inspiration: Arneson, Melchert, Karnes, MacKenzie, Price, Turner, Woodman*, Oct. 10 – Nov. 8 [2 catalogs, small poster, 2 invitations, manuscript]  
*Enlightening the Classics: 18<sup>th</sup> Century Etchings of Ancient Roman Architecture*, Nov. 11-29 [poster]  
*Featuring Five Faculty: Bode, Lum Prisco, Scheer, Shefrin*, Jan 20 – Feb 14 [2 catalogs, 2 invitations]  
*Fred Troller Retrospective*, Feb 17 – Mar 14 [2 invitations, 2 small posters]  
*Peter Kahn: A Retrospective*, Mar 17-29 [2 invitations]  
*MFA Exhibitions*  
*Alfred Annual Student Show*, May 15 – Sept 5

1993-1994 *Calendar* [3 posters]  
*Jerome Witkin*, Sept 8-27 [2 invitations]  
*Stanley Bowman: Digital Visions*, Oct 6-25 [2 invitations, small poster shared with below]  
*61 Book Covers*, Oct 6-25 [invitation, small poster shared with below and above]  
*Viewing Photographers*, Oct 6-25 [catalog, small poster shared with above]  
*SE X SW: Southeast by Southwest*, Nov 3 – Dec 5 [2 invitations, small poster shared with Henry Halem Solo]  
*December Grads*, Dec 12-15 [small poster]  
*Henry Halem Solo*, Jan 19 – Feb 6 [2 invitations, small poster shared with SE/SW]  
*The Junior Show*, Feb 9-10  
*Featuring Four Faculty: Gill, Aborjaily, Freeman, Lacagnina*, Feb 16 – Mar 13 [2 invitations, 2 small posters]  
*David MacDonald: Mostly Plates*, Mar 16-28 [2 invitations, poster]  
*MFA Exhibitions* Apr.2-May 4  
*Work Bound for Glory*, May 7-10  
*Annual Student Summer Show*, May 14 – Sep 1

1994-1995 *Calendar* [2 small posters]  
*Daniel Ranalli: Projects + Photographs*, Sep 7-25 [2 small posters, poster shared with below]  
*Dialog Among Three*, Sep 7-25 [2 small posters, 2 invitations, poster shared with above] Owen Butler, Charles Arnold, Melanie Matczak dialog, available at Scholes Library (VC 386)  
*Thought Bubbles – Ruth King*, Oct 5-23 [poster, 2 invitation]  
*Michael Lax Solo*, Nov 2- Dec 4 [2 posters, 2 invitations, list, catalog, 2 pamphlets]  
*Line Dance – Edward Mayer*, Jan 18 – Feb 10 [2 invitations, small poster]  
*The Junior Show*, Feb 15-19  
*MFA Exhibition*  
*Bound for Glory*, May 5-8  
*The 1995 Student Summer Show*, May 13 – Sep 1

1995-1996 *Calendar* [2 small posters]  
*Renewing the Spirit: Paintings from the Harlem Horizon Art Studio*, Sep 6 – Oct 1 [2 catalogs, 2 invitations]  
*Kiki Smith – A Solo Exhibition*, Oct 11 – Nov 5 [2 invitations, 2 small posters]  
*Vanity: Vice and Virtue-Curated by Beth Bowling*, Nov 15 – Dec 7 [2 small posters, 2 invitations]  
*Transformation of the Work in Art, An Exhibition of Offset Books and Prints.* Curated by Chad Latz, Jan 17 – Feb 4 [2 invitations, catalog]  
*Junior Show*, Feb 9-14  
*Signatures: Recent Faculty Work, Division of Ceramic Art: Anne Currier, Val M. Cushing, Andrea Gill, John Gill, Wayne Higby, Dough Jeck.* Feb 28- Mar 27 [2 invitations, catalog]  
*MFA Exhibitions*, Apr.5 – May 6  
*Student Summer Show*, May 11 – Summer

1996-1997    *Calendar* [2 small posters]  
*Pervasive Sentiments; The Coney Island Series – Pike Powers*, Oct 10 – Nov 3 [2 invitations, 2 small posters]  
*Furniture and Sculpture by Tennant – Phillip Tennant*, Nov 14 – Dec 5 [2 invitations, 2 small posters, poster on talk with Tennant]  
*Featuring Four Faculty: Brennan, Daun, Mazzucca; Zwegardt*, Jan 28 – Feb 16 [invitation]  
*Companeras: Women, Art and Social Change in Latin America*, Feb 25 – mar 24 [small poster]  
*The Junior Show*, Apr 1-10  
*MFA exhibition*, Apr 19 – May 13  
*Student Summer Show '97*

1997-1998    *Gallery Calendar* [2 small posters]  
*The Dance of Metal and Form: Sculptures by Hans van De Bovenkamp*, Sep 9-30 [2 invitations, small poster]  
*An Accessible Art: An Exhibition of Functional Pottery*. Oct 7-28 [2 posters]  
Val Cushing & Ellen Shankin discussion, available in Scholes Library (VC438)  
*New Directions in Contemporary Photograph: Angela Kelly, Stephen Marc, Pacia Sallomi, Mark Sawrie, Stee Skopik*. Curated by Joann Brennan. Nov 4 – Dec 7 [invitation]  
*Featuring Five Facult: Bode, Lum, Pibal, Scheer, Shefrin*, Mar 4-30 [2 posters, invitation]  
*Painted Texas – Joseph Daun*, Jan 27 – Feb 17  
*The Junior Show*, Apr 3-7  
*MFA Exhibition*  
*Student Summer Show 1998*, May 16 – Summer

1998-1999    *Gallery Calendar* [2 posters]  
*Judith Valentine: Landscape Intentions/Aerial Excavations*, Sep 9-28 [2 invitations]  
*Les Leveque: Flight, Video Installation* Oct 6-26 [2 invitations, 2 small posters]  
*Kiki Smith – Work*, Nov 4 – Dec 7 [2 posters, 2 invitations]  
*William Parry: Selected Works*, Dec 11 – Jan 22 [invitation, 2 small posters]  
*Xiaowen Chen: Floating*, Jan 27 – Feb 15 [2 invitations, poster]  
*Faculty Show: Black, Cox, Hrycun, Troller*, Feb 24 – Mar 30 [2 invitations, 2 small posters]  
*Junior Show*  
*MFA Exhibition*

### **Box 3**

1999-2000	<p><i>Gallery Calendar</i> [poster] <i>Ron Baron "Lost and Found"</i> , Sep 7-27 [2 invitations] <i>Bodybanks: Sadie Bennings, Torsten Z. Burns, Kristin Lucas, Steina Vasulka &amp; Woody Vasulka.</i> Oct. 6 – 25. [poster] <i>Fred Wilson – Questioning Order: New Taxonomies,</i> Oct 6-25 [canceled] <i>Drawing into Paint: Carroll Dunham, Graham Gillmore, Phillip Knoll, Suzanne McClelland, Amy Sillman.</i> Curated by Geoffrey Young, Nov 3-22 [2 small posters, 2 catalogs] <i>Deanne Sokolin – The Covering Series,</i> Jan 26 – Feb 14 [2 small posters, 2 invitations] <i>Faculty Exhibition: Barclay, Freeman, McConnell, Morgan, Tschida,</i> Feb 23 - Mar 27 [2 invitations] <i>Junior Show</i> <i>MFA</i></p>
2000-2001	<p><i>Gallery Calendar</i> [2 small posters] <i>Precedence: Emmet Gowin and his Students.</i> Curated by Brian Arnold, Sep 6-30 [2 catalogs, small poster] <i>Animal Stories: Patricia Bellan-Gillen,</i> Oct 4-28 [2 invitations] <i>The History of Anatolian Folk Music: Peter Hristoff,</i> Nov 1 – Dec 1 [2 invitations] <i>Fluency: Walter McConnell, John Roloff, Katherine Ross,</i> Jan 24 – Feb 15 [2 catalogs, 2 small posters, 2 invitations] <i>Faculty Exhibition: Currier, Szembek, Wixted,</i> Feb 21 – Mar 23 [2 invitations, small poster] <i>Junior Show,</i> Mar 30 – Apr 2 <i>MFA Exhibitions,</i> Apr 7 – May 4</p>
2001-2002	<p><i>Gallery Calendar</i> [2 posters (back of Iterations)] <i>Iterations Revisited / Electronic Intersections,</i> Sep.5-28 [2 invitations, 2 reviews, large poster with exhibition calendar] <i>Tracing: Works on Paper by Contemporary Chinese Artists,</i> Oct.10-Nov.2 [2 invitations, 2 small posters] <i>Open Line: Communication Graphics,</i> Nov.14-Dec.5 [2 invitations, 2 small posters] <i>Fred Wilson: Artist in Residence,</i> Jan.30-Feb.22 [2 invitations, 2 small posters] <i>Hopeful Monster: Installation Exhibition: Chris Gose, Rube Goldberg, Heidi Kumao, Ken Rinaldo.</i> Curated by Nick Tobier, Mar.6-Apr.5 [2 invitations, small poster] <b>Artsite</b> <i>Wither the Garden.</i> Faculty show and visiting artists curated by Nick Tobier. <b>Artsite</b> <i>Thesis Exhibitions,</i> Apr.7-May 5 <i>MFA Thesis Exhibitions,</i> Apr.13-May 11</p>

2002-2003	<p><b>Artsite</b> <i>Harbingers: DanielBae TimBerg DuChau UrsulaHargens JeremyHatch ChunMaoHuan YuichiroKomatsu LindaSormin. Sept.7-Sept.21 [2 invitation]</i></p> <p><b>Artsite</b> <i>Tory Fair: Sky Ball. Oct.11-Nov.2 [2 invitations]</i></p> <p><b>Artsite</b> <i>The Constructed Narrative: Selections from the Light Work Archives. Nov.15-Dec.7</i></p> <p><b>Artsite</b> <i>Monica Bock: Repository (Dear as Salt). Jan.31-Feb.13 [2 invitations, letter]</i></p> <p><b>Artsite</b> <i>Moreismore: collections from the community. Feb.28 – Mar.14 [2 invitations]</i></p> <p><b>Artsite</b> <i>Experimental Set, Trash With No Starz: 1<sup>st</sup> Year MFA Graduate Students. Mar.21-Mar.29. [2 invitations]</i></p>
2003-2004	<p><i>Calendar. [2 small posters]</i></p> <p><i>Off the Grid: Selections from the LeWitt Collection. Oct.24-Dec.3 [invitations, 3 large posters, announcement]</i></p> <p><i>Amazing Art: A Celebration of Consciousness. Jan.30-Feb.27 [2 invitations, large poster, small poster, announcements, letter]</i></p> <p><i>A.V. Club: Next Question. Mar.5-Apr.2 [invitation, large poster]</i></p> <p><i>MFA Exhibits. Apr.10-May7</i></p>
2004-2005	<p><i>Calendar [2 small posters]</i></p> <p><i>Richard Thompson: Selected Paintings Sept.10-Oct.8 [invitation, 2 small posters]</i></p> <p><i>Material Matters: curated by faculty Division of Ceramic Art. Oct.22 – Dec.3 [2 invitations, 2 small posters, 2 lecture posters, press release, catalog]</i></p> <p><i>Fresh: Works by Four New Faculty: Brian Arnold, Brett Hunter, Judi Strahota, Angie To. Jan.21 – Feb.22 [small poster, large poster]</i></p> <p><i>Accident Happy: James Paterson, Joshua Davis and Derrick Hodgson. Mar.2-Apr.11 [small, 2 medium and 1 large posters]</i></p>
2005-2006	<p><i>Calendar [small folded card]</i></p> <p><i>Chan Chao: Border Portraits. Sept.2 – Oct.7 [invitation, 1 small and 1 large posters, gallery lecture poster]</i></p> <p><i>re:currents: Gary Hill, Sara Hornbacher, Bruce Mau, Bruno Monguzzi, Joseph Nevchatal, Janet Pritchard, Sawako, Karlheinz Stockhausen. Curated by the Division of Expanded Media.. Oct.21 – Dec.2 [invitation, large poster]</i></p> <p><i>Joan Livingstone: Membranes, Margins, Disruptions. Jan.20 – Feb. 22. [2 catalogs, invitation]</i></p> <p><i>Collective Memory: Faculty Exhibition: Michelle Lockwood, Walter McConnell, Joseph Scheer. Mar.1 – Apr.3. (2 lecture posters)</i></p> <p><i>MFA Thesis Exhibitions.</i></p>

2006-2007 *Events Calendar* [2 small folded card]  
*Devorah Sperber: Bi-Focal*. Curated by Sharon McConnell and Judi Strahota, Sept.8 – Oct.6 [2 large posters]  
*Ornament Now: Exhibition of Painting and Ceramics*, Nancy Blum, Rebecca Catterall, Glenn Goldberg, Jason Green, Lise Lemeland, Mathew Metz, Charlotte Nicholson, Jeanne Quinn, Dan Sutherland, Robert Zakanitch. Curated by Sanam Emami and Lise Lemeland. Oct.20 – Dec. 1 [2 small posters, large poster, invitation]  
*Breaking the Mold: Work by School of Art and Design Alumni*. Jan.26 – Feb.20. [medium poster, large poster, invitation]  
*Drawing from Life: Mario Prisco and the Practice of Drawing*. Feb.28 – March 28 [large poster]  
*MFA Shows*. Apr.7 – May 12

2007-2008 *Events Calendar* [2 small folded cards]  
*Tradition COLLISION: Sandow Birk, Walton Ford, Linda Ganjian, Yun-Fei Ji, Whitfield Lovell, Andrew Tavarelli, Masami Teraoka, Saira Wasim*. Curated by Lise Lemeland and Glenn Macura. Sept.7 – Oct.4 [2 large posters, 2 invitations]  
*The Making of EarthCloud*. Oct.18. – Nov.29 [2 large posters, 2 invitations]  
*Undertow: Counter Currents and Excavations*. Curated by Sharon McConnell. Jan.25 – Feb.20. [large poster, 2 invitations]  
*Harrell Fletcher. Some People: Alfred, NY*. Feb.27 – Mar.26 [large poster, 2 invitations]  
*Liminal: Performance Installation, created by D. Chase Angier*. Apr.4 [large poster, 2 programs]  
*MFA Shows*. Apr.12 – May 9

2008-2009 *Events Calendar* [small folded card]  
*Nick Cave: Alter-Skins*. Sept.12-Oct.26 [large and small posters, 2 invitation, catalog coordinated by Anne Curier]  
*In the Loop: Lilibeth Cuenca, Diane Dwyer & Tillamook Cheddar, Oriana Fox, Hilary Harp & Suzie Silver, Felix Gmelin, Amos Levy, Daniel Mueller-Friedrichsen, Barak Reiser*. Curated by Laurel Jay Carpenter & M. Michelle Illuminato. Nov.7-Dec.3 [large and small posters, invitation]  
*Depth of Field: Painting by Christine Gray, Photography by Terri Weifenbach*. Curated by Brian Arnold & Stephanie McMahon. Jan.30-Feb.25 [large and small posters, invitation]  
*XXXX New Faculty New Work: Featuring video, sculpture, installation and performance by Laurel Jay Carpenter, M. Michelle Illuminato, Dale Inglett, Barbara Lattanzi*. Mar.4-Apr.1 [large poster, invitation]  
*MFA Shows*. Apr.11-May 8

2009-2010 *Events Calendar*  
*Circular Logic: Lyn Carter and Ani Hoover.* Sept.4-Oct.18 [poster]  
*Ferrous Bloom: Christian Benefiel, Laurence Edwards, Andy Griffiths, Ginny Hutchinson, Marjee Levine, Carolyn Ottmers, Vaughn Randall.* Curated by Coral Lambert. Oct.30-Dec.2 [poster, small poster]  
*Spectra: A Survey of Faculty Work From the School of Art and Design: Peer Bode, William Contino, Anne Currier, Andrew Deutsch, Andrea Gill, Wayne Higby, Robin Howard, M. Michelle Illuminato, Coral Lambert, Lise Lemeland, Joseph S. Lewis, Sharon McConnell, Walter McConnell, Stephanie McMahon, Angus Powers, Angie To, Kevin Wixted.* Jan.29-Feb.24 [2 posters]  
*Don Metz: 50 Vernon Place.* Mar.3-Apr.1 [poster, small poster, 2 small posters for movie]  
*MFA Shows.* Apr.10-May 15 (MFA posters in Cabinet M-7)  
April 10: Jo Kamm, A. Blair Clemo, Jamie Hahn [poster]  
May 7: Giselle Hicks, Brian J. Taylor, Joanna Manousis [poster]

2010-2011 *Events Calendar* [small folded card]  
*Faculty Work from the Division of Drawing, Painting and Photography: Brian Arnold, Roger Freeman, Lise Lemeland, Stephanie McMahon, Kevin Wixted, Hope Zaccagni.* Sep.3 – Oct.13. [poster, 2 small posters, invitation]  
*Perceiving Place: Mike Glier, Josephine Halvorson, Nina Rizzo, Corinne Ulmann.* Curated by Stephanie McMahon. Oct.22 – Dec.1 [poster, small poster, Alfred Sun article, poster: *Career Conversation: Nina Rizzo on gallery representation* [small poster]  
*Raw Goods: The Transformation of Material by Local Industries: Boston Valley Terra Cotta, Cutco Corporation, Eddy Lumber Company, Hyland Woodcraft, IIT Geospatial Systems, Victor Insulators.* Curated by Anne Currier & Ezra Shales. Timber frame demonstration by Sean Hyland. Jan.28 – Feb.23. [5 large posters/different patterns, small posters/different patterns, 2 invitations, catalog]  
*The Free Electron: Video Work by Steina and Woody Vasulka.* Curated by Emily Morgan. Mar.2 – April 1. [2 posters, 2 small posters]  
*MFA Shows.* Apr.9 – May 6 (MFA posters in Cabinet M-7)  
April 9: Santiago Unda (EIA), Morgan Higby-Flowers (EIA), Scott Kreider (Sculpture), Mahlon Huston (Ceramics)  
April 16: Eric Souther (EIA), Peter Pincus (Ceramics), Jonas Lindberg (Sculpture), Connie Pennisi (EIA)  
April 23: Elsa Flores (Ceramics), Evelyne Leblanc-Roberge (EIA), Anne Petters (Glass) [poster]  
April 30: Virginia Griswold (Sculpture), Lisa Demagall (Glass), Jordan McDonald (Ceramics), Elisabeth Pellathy (EIA), Meghan Smythe (Ceramics) [2 posters]  
May 6: Jessica Thompson (Ceramics), Mike Helke (Ceramics), Tyler McGinn (Ceramics)

2011-2012

*The Art of Intaglio: Contemporary Prints from the Wingate Studio Collection.*

Sept.9 – Oct.7

*Table Space.* Oct.14 – Dec. 1

*Good Artists Steal: Cultural Appropriation & Identity.* Jan.27 – Feb.22

*Faculty Work: Will Contino, Diane Cox, Nick Kuder.* Mar.2 – Apr.1

*MFA Shows.* Apr.8 – May 5

NYS CC COLLEGE ARCHIVES